

Efter "Spel-Gulle", Gullik Gulliksson, Sillre, Borgsjö,  
född 1818 och död på 1890-talet,  
upptecknad efter Gullik Alfred Falk, Alby, Borgsjö, född 1875  
Ur Nils Andersson, "Svenska låtar", Medelpad

10. P O L S K A  
efter Spel Gulle

$\text{♩} = 144$

The musical score consists of four staves of music in 2/4 time, with a tempo marking of quarter note = 144. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

\* Eller:   
The alternative notation, marked with an asterisk, shows a different triplet pattern for the first part of the piece, also in 2/4 time and one flat.